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Mid-Winter BOOK REVIEW



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THE PUBLISHERS' WEEKLY

January 17, 1920

You

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REVIEWERS

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Book Chat of the Month



THE NEW WORLD



THE OLD WORLD

FROM "THIS GIDDY GLOBE" BY OLIVER HERFORD
 George H. Doran Company

"SOME PEOPLE are sensitive about their ages. The Giddy Globe has never told us hers. Rude men of science, after careful examination declare she can't be a day under five billion years old. Theologians ever tactful in feminine matters, set her down as a shrinking young thing of barely four thousand summers. If the Giddy Globe asked us to guess her age, we should say without a moment's hesitation, 'What ever it is you certainly don't look it.'—From "This Giddy Globe" (Doran), Oliver Herford's delightfully funny departure into the realms of geography.

RAFAEL SABATINI has followed his "The Historical Nights Entertainment" (Lippincott) of two years ago with a second series of romantic events in the histories of European countries. His original intention was to keep to the actual recorded facts of history, but he confesses to a slight deviation from this course applicable to the parts rather than to the whole.

SAMUEL GOMPERS has reviewed labor movements and problems in America as he has known them intimately in the past thirty-five years and as he views them in these critical days of the world reconstruction. His book "Labor and the Common Welfare" (Dutton) is compiled and edited by Hayes Robinson.

DURING THE war the doughboys and gobs gave Zane Grey the reputation of one of the most popular of American authors. The New Year brings a new Zane Grey, another story of stirring adventure of life in the open entitled "The Man of the Forest" (Harper). The Wild West is also the scene of a new story by William Patterson White, author of "The Owner of the Lazy D." "Lynch Lawyers" (Little, Brown) is a tale of the same sort in which cowboys, hold-up agents and a charming heroine prevent the occurrence of dull moments.

MINCE PIE, so prudent people claim, is a very poor dish to consume just before going to bed. But now along comes Christopher Morley with an entirely new kind of "Mince Pie," still warm from the Doran oven—which is guaranteed not to kill and is quite certain to please if one follows directions and devours it at leisure in bed. A typically Morleyesque product, its ingredients are bits of humor and odd snatches of thought on all sorts of diverse subjects.

SINCE THE war many revivals of old operas and numerous entirely new pieces have appeared on the operatic stage. The inclusion of these together with the better known operas in "The Complete Opera Book" (Putnam) makes this posthumously published work of Gustav Kobbé, the musical critic, specially valuable. It gives "the stories of the opera" and four hundred of the leading airs and motives in musical notation. The book is profusely illustrated with photographs of stars and with scenes of the operas.

LOUIS UNTERMEYER calls his "Modern American Poetry" (Harcourt, Brace & Howe) not so much a summary as an introduction. For so small a volume it has a wide range, going back as far as Emily Dickinson and including poetry of the latest and youngest groups. The volume is a composite of hand-book, guide and anthology.

GOOD READING FOR AMERICA MONTH

Is THE Christmas book you gave the young person on your list going to last him all the year round? It is surprising how many sensible folk have thought of Christmas as the only suitable time to buy and present a book to a child. But all that is going to be changed, for booksellers are planning a campaign to teach the public better. Of course a child reads straight thru the year and it is quite as important that his books be seasonably replenished as his underwear. So watch out, Mr. and Mrs. Bookbuyer, for the hosts of good historical books that will confront you this February, "American Month," and the piles of alluring titles on sports, games and nature study in "Out-of-Door Week" (April 26-May 1) and in the quantities of tempting juveniles for the young persons' vacation reading later on in "Summer Reading Week" (June 28-July 3).

For February gifts there are no better selections than the lives of illustrious men who were born in that month. Beside Lincoln and Washington, Longfellow and Daniel Boone, typical of other phases of our history, were born in February. Among the many biographies of Lincoln one specially adapted to young readers is James Morgan's "Abraham Lincoln—the Boy and the Man" in the inexpensive *Popular Copyright* edition (Grossett & Dunlap). Intelligent young folks who crave more than the facts furnished by their school histories will enjoy this simply told narrative of the inspiring deeds of Lincoln's life. This February marks the one hundredth anniversary of the death of Daniel Boone, to whom the Boy Scouts look as their patron Scout. An excellent life of the rugged pioneer is to be found in *Everybody's Library* (Grosset & Dunlap) which bears the stamp of approval of the National Council Boy Scouts of America in "Scouting with Daniel Boone." Everett T. Tomlinson has taken the foundation of the story from Boone's own diary, but has put it into modern language to appeal to present-day boys. While Theodore Roosevelt was not a February child, his life is particularly appropriate as an "America Month" gift. James Morgan presents his life as a straight-forward biography without attempt at character analysis or criticism of political policies. His "Theodore Roosevelt: The Boy and the Man" in a new popularly priced edition completed by chapters prepared after Roosevelt's death is published by Grosset & Dunlap by arrangement with the Macmillan Company.

IRVING BACHELLER, in discussing his new novel, "A Man for the Ages" (Bobbs-Merrill), declared he had made Lincoln the dominating figure of the story because he felt Lincoln and the things for which Lincoln stood should be emphasized at this time of industrial unrest in the world. The American writer said he believed Lincoln, his principles and spirit, was the best cure for Bolshevism he knew anything about.

BIOGRAPHIES OF Joan of Arc were never more timely than now since our closer ties with the country for which she was a martyr. Among the more recent stories of the maid are "Joan of Arc" (Appleton) by Julia Ward Howe's talented daughter, Laura E. Richards, whose books on Florence Nightingale and Abigail Adams are widely read, and "The Maid of Orleans" (Crowell) which is specially written for girls by M. S. C. Smith.

"DEBS: HIS AUTHORIZED LIFE AND LETTERS" by David Karsner is said to be the only book about Debs ever written with his authorization. No matter what one's political complexion may be, Debs' consistently courageous life has won the friendship and admiration of the conservatives as well as those of his own political party. This life is published by Boni & Liveright.

THE COSSACKS, those Russians whose ideal it is to establish in their country a "Federal Republic like that of the United States," have found an interpreter in W. P. Cresson, late Captain A. E. F. and Secretary of the American Embassy, Petrograd. In "The Cossacks: Their History and Country" (Brentano's), Captain Cresson points out the important rôle played by the Cossack caste in the past and present history of that country concerning which Oliver Herford warns us to "watch our steppe." Captain Cresson has traveled extensively in the Cossack country and has carefully sifted his material.

WHAT WOULD the school child of thirty years ago have thought of *being required* to read a book like "Rebecca of Sunnybrook Farm" as a part of the school curriculum? It would have been devoured voraciously along with a plateful of apples in the seclusion of the easy-chair at home. Kate Douglas Wiggin's classic has just been put into Houghton Mifflin's *Riverside Literature Series* listed as a requirement for reading in the first half of the seventh year in the New York State Elementary Syllabus in Language and Literature, 1919.

TO LABEL anything "the best," be it sausages or short stories, is usually to wave the red rag in some quarter. That is one of the reasons that Edward O'Brien's annual compilations of "The Best Short Stories" are always so eagerly anticipated. Mr. O'Brien dedicates his "Best Short Stories of 1919" (Small, Maynard Co.) to Anzia Yezierska, whose story "The Fat of the Land" he considers the best short story which appeared in American periodicals from November, 1918 to September, 1919.

"Isn't Arthur Symons' dictum that 'Madame Bovary' cannot be translated rather a sweeping and dubious statement?" Alfred A. Knopf asked Burton Rascoe, of the *Chicago Tribune*. Mr. Rascoe assured him that it was and one of the results of this conversation was the appearance in English of Flaubert's much discussed novel translated from the French by Eleanor Marx-Aveling. Uniform with this handsome volume is the "Abbé Prevost's 'Manon Lescaut,' translated by Burton Rascoe.



ZAPOROCIAN COSSACKS, THE OLD DEFENDERS OF THE POLISH AND RUSSIAN FRONTIERS AGAINST THE TARTARS, WRITING A LETTER OF DEFIANCE TO THE SULTAN
FROM "THE COSSACKS" BY W. P. CRESSON
Brentano's

WITH EUROPEAN tourist travel likely to be prohibitive except for millionaires for several years to come, Clifton Johnson's "What to See in America" (Macmillan) appears very opportunely. Mr. Johnson has keen appreciative powers and a quick sense of what is most characteristic in any section which he is treating. His book is good reading for stay-at-homes and it is also a fine guide for those active travelers who may be planning extensive tours of the United States. In a single volume it considers all the states, and there are five hundred illustrations to assist the prospective visitor in deciding what he must see.

IT WAS the well constructed plot of J. S. Fletcher's "The Middle Temple Murder" that entertained the President during his recent illness. Mr. Fletcher has another, a new mystery story, "The Talleyrand Maxim" (Knopf).

"POLLYANNA" and "John Halifax, Gentleman" were rivals in popularity last year in Japan! The love scenes in the latter, however, had to be expurgated in deference to Japanese ideas of delicacy and indicated by a foot-note "at this point he asked her to marry him." Ralph Connor's "Sky Pilot" is also a Japanese favorite.

AMONG THE AUTHORS

"I HAVE come here to tell you my belief that the personality of a man lives on after what we call death. I have come to prove that what the wise and religious men of all ages longed for and hoped for, absolute proof of our immortality has been scientifically established," said Maurice Maeterlinck in his opening lecture at Carnegie Hall, New York. While "The Unknown Shore" was given as the title of the lecture Maeterlinck preferred it to be known as "New Proofs of Immortality." The lecture is to a great extent based on his books "The Unknown Guest" and "Mountain Paths" (Dodd, Mead).

RING LARDNER has recently told, after his own fashion, his incentive for writing his latest book. Lardner says that back in 1914 "the person who had married him was acting kind of fidgety and finally confessed she was going crazy for lack of places to hang curtains." "So with no money whatever," he declares, "we bought a lot and built a house full of windows. My ill-gotten salary wouldn't pay for the curtains, let alone the

house and lot, so I wrote a short story and sent it to an editor and the sucker took it and from that time on I made so much money that I am now in debt. The contractor that built my house was an awful washout, as we English say, and the only way I could get anywhere near even was to write a few insulting stories about him. These are collected in 'Own Your Own Home' (Bobbs-Merrill).

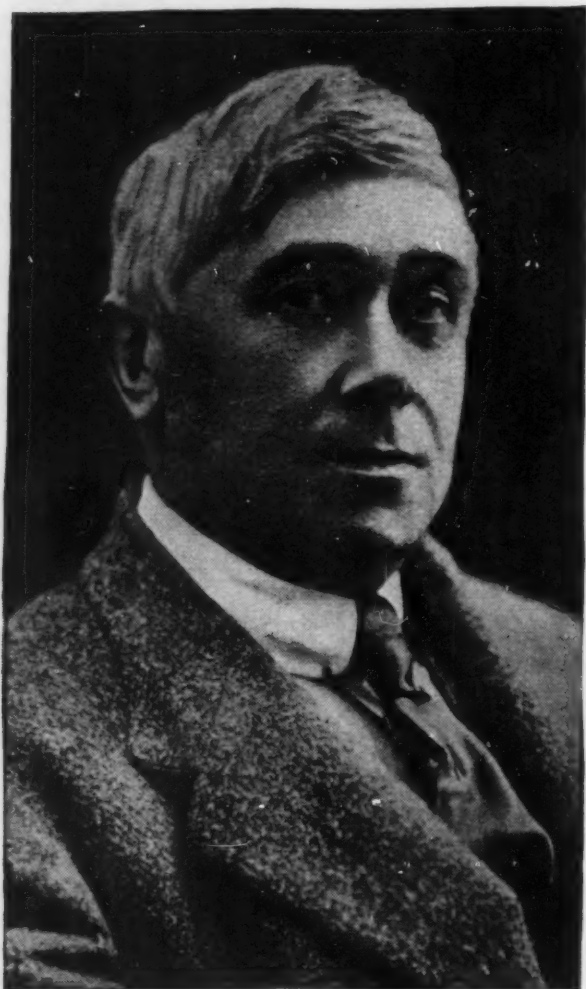
THE ASHFORD MYSTERY

Daisy, Daisy,
Give us your answer do;
We're half crazy
Wondering who are you.
Thomas and Dick and Harry
Assert you're Mr. Barrie;
But I opine
A kid of nine
Was Daisy in '92.

Thus wrote F. P. A. prophetically in the New York *Tribune* before the Ashford mystery was finally solved by Miss Ashford's appearance in the flesh before a London audience and her public confession of her guilt. Now comes the news of Miss Ashford's marriage to James Devlin with whom she was associated in war work. Daisy's sister Angie, a year younger, was an authoress at the same period. Her novel "The Jellus Governess," the harrowing tale of a kidnapped infant, was recently read aloud to delighted listeners at a London benefit.

CAPTAIN BRUCE BAIRNSFATHER, whose "Old Bill" and "Alf" have become such familiar figures first in cartoons and then as flesh and blood characters in "The Better 'Ole," is coming to America with more of his fun. It was in the critical days of the war that Captain Bairnsfather made his first hit as a comic artist. Even in the thick of the fighting he found time to make caricatures so funny that even the Scottish Highlanders could see the point. Later on he wrote "Bullets and Billets" (Putnam) and recently he started a humorous paper, *Fragments*. In the course of his American lecture, Captain Bairnsfather will draw original cartoons and some of his most famous sketches will be thrown on the screen.

W. L. GEORGE has distressed his friends and delighted his enemies by coming out as a full-blown Bolshevik!



MAURICE MAETERLINCK

FOR FICTION READERS

A delightful new Locke novel; another example of Swinnerton's fine work; a creditable character-study by Adriana Spodoni and other good stories; reviewed by Frederic Taber Cooper, Mary Katharine Reely and others.

NEW PORTRAITS IN LOCKE'S GALLERY OF LOVABLE CHARACTERS

The House of Baltazar. By William J. Locke. 312 p. O Lane

ONE secret of Mr. Locke's wide appeal is his perennial capacity for pretending. "Let us pretend," he seems to say enticingly, as tho each new novel were a game to be carefully arranged in advance between himself and his readers, and forthwith lays down a series of bizarre and extraordinary rules that must be accepted whole-heartedly if we are to enter into the spirit of it.

In this latest novel, for instance, he particularly says: Let us pretend that a certain Senior Wrangler and Cambridge Don, foremost mathematical genius of his age, madly deserts his wife and unborn child, abandons his academic career and mysteriously vanishes, all because the witchery of a girlish face threatens to play havoc with his code of morals. For twenty years this self-exiled genius buries himself alive in China, steeping himself in the lore of Confucius, and completing his treatise on "The Geometry of the Fourth Dimension."

It pleases some perverse whim of destiny that our Cambridge Don should return to England in the crucial year of 1914, and seek the seclusion of a remote moorland dwelling, in complete ignorance of the chaos wrought by the World War. That any man in his rational senses could pass the ensuing months on English soil, in continued ignorance of current happenings, is a paradox that taxes to the limit even Mr. Locke's persuasive powers; and he carries conviction only by the help of that marvelous and inimitable character, Quong Ho, Baltazar's foster son and pupil, whose conversation is mainly Chinese philosophy couched in Johnsonian English, and whose inherited filial reverence makes him obey too literally his master's injunction not to trouble him about merely worldly matters. Hence it is only when a raiding Zeppelin drops explosive and incendiary bombs blotting out the moorland homestead, and with it the literary work of a lifetime, that Baltazar, broken in body and dazed in mind, becomes aware of the Great Conflict, and realizes that there is work to be done in the world of more importance than Fourth Dimension mathematics. That his wife is



CHINESE PHILOSOPHY COUCHED IN JOHNSONIAN ENGLISH FROM "THE HOUSE OF BALTAZAR" BY WILLIAM J. LOCKE
John Lane Company

dead; that he has a grown son, invalided home, a cripple for life; that the woman whose girlish witchery exiled him, still lives alone cherishing her empty memories,—all these are facts that Baltazar has yet to learn, after he returns to the amazed world that has mourned him as dead, and starts in to play his man's part in the salvation of England.

A captious reader might complain that Mr. Locke has tried to do too many things at once, that a single novel,—and especially a novel where the individual characters loom up so big and demand so much individual elbow room,—simply has not sufficient space to include the big issues of feminism, profiteering, labor unrest and the thousand and one elements of contemporary social upheaval. But Mr. Locke's readers are not inclined to be captious, they are only too happy to be allowed once again to join with him in pretending, and to add at least two new portraits to his long gallery of lovable and unforgettable characters.

Frederic Taber Cooper.

In the highest civilization the book is still the highest delight.

—Emerson.

THE HEROINE TURNS STOREKEEPER

The Single Track. By Douglas Grant. 290 p. front. D Watt

IT used to be enough of an adventure for a heroine to embark on an office career, or perhaps take a motor trip thru Switzerland. But nowadays, to be worthy the name one must be far more dashing. The heroine of Douglas Grant's "The Single Track,"



THE SINGLE TRACK RAILROAD WAS INDEED ASSUMING FORM AND A SEMBLANCE OF REALITY FROM "THE SINGLE TRACK" BY DOUGLAS GRANT
W. J. Watt & Company

young, beautiful, spoiled, and of the protected classes, goes off to the Alaskan wilderness alone—oh, no, she took the butler, disguised as her father—and gets a position as storekeeper at a mine which she and her brother own.

Of course she keeps the expedition a secret, except from one person who has promised not to tell. And so, unrecognized, she is able to get the inside track of the plot which is on foot to ruin the mine. But she has to go so far as to make love to the son of the arch villain before she finds out what she wants to know.

Naturally, in these surroundings there is plenty going on, and—providentially—a young engineer who has all the outward attributes of a hero. But does she marry him? Not for a moment will we tell. *Doris Webb.*

A BRITISH AUTHOR SCORES AGAIN

September. By Frank Swinnerton. 304 p. O Doran (Published January 29)

IT is a popular fallacy that genius in fiction-writing depends upon the invention of new situations. The writer who really deserves distinction and is most likely to achieve it, takes his situations, old or new, where he finds them, and makes them triumphantly his own by working them out with fresh and luminous truth. A salient case in point is Mr. Swinnerton's latest novel, which with apt symbolism he has named "September."

The emotions of a wife as the inexorable years mount upward into the late thirties, and she sees the once attentive husband turning his vagrant fancy toward younger and fresher faces, is a theme that lacks novelty both in English and Continental fiction. That a married woman feeling her youth slip from her, should turn for sympathy at first in all innocence, to some big, clean-minded, generous-hearted boy, only to have him taken from her by a girl of his own age, is an equally common experience both in literature and in life. What Mr. Swinnerton has quite marvelously achieved is to make these two women, Marion Forster, the mature, still beautiful and neglected wife, and the immature but precociously wise Cherry Mant, close friends, despite the conflict for the affection, first of Marion's husband and later of the younger man, Nigel Sinclair.

There is nothing to be gained by summarizing the development of such a situation. The inherent wonder of it lies in what the characters are thinking rather than in what they do. And what they think and what they say is all so inevitably, unmistakably true that the reader is quite likely to take it all for granted and miss the sheer genius of intuition that lies behind it. Over and over, at some crucial moment, either Marion or Cherry surprises us by not saying or doing the thing which by all traditions of fiction she would be expected to say or do; but the thing that she does say or do is the thing that a woman of to-day in the real world would have said or done; the very obviousness of it, when before our eyes in black and white, blinds us to the hidden miracle that went on within the author's brain before he unfalteringly chronicled it.

Cherry and Marion are delightfully, memorably human—mainly so, perhaps, because of their foibles and short-comings. They make us wince at times, with a sort of personal protest. Cherry by her little girlish crudities, Marion by a callousness and cynicism that

make discord with her woman's charm. But it is precisely these discordant touches that give them the pervading imprint of truth.

Frederic Taber Cooper.

PARIS AND APACHES

The Splendid Outcast. By George F. Gibbs. 353 p. Apltn.

WHEN a busy reviewer, rushed with extra work, reads every word of the galley proofs laid upon his desk it is the surest proof in the world that the public is soon going to have something pretty absorbing. Apaches of Paris, mistaken identity, a group of villains of the grand old type, an Irish girl with a heart of gold, and an innocent tho strong and not entirely blameless hero are the ingredients. They are mixed together in a story of murder and moonlight that rivals Wilkie Collins. Thru the red tale runs the figure of Moira—pure, loyal, with no lack of Irish humor. She is worth rescuing from the soiled hands of the men who have ensnared her from childhood. Our sympathy is all with her and her hero, and with Piquette, that vivid little midinette, who dared so much to gain nothing at all. I confess to a special liking for Piquette partly because her French-English, her patois, is so charming and so easy to read, partly because she is a very human tho a rare character.

The book would make a tremendous movie. The moves of the detective-like story are too intricate, the action too violent, the scenes too realistic to be overlooked in this field. The style is easy and free. Gibbs has no thought to befog the reader with words or thoughts. He gives the story almost in journelese. The plot is all that is involved and its intricate weaves are worked in and out with uncanny cleverness. It is a book for tired brains and jaded moments—a book to start before a blazing wood fire and put down in the wee small hours with the ashes cold and gray on the hearth.

Katharine Oliver.

A WOMAN WHO CARD-INDEXED LIFE

The Swing of the Pendulum. By Adriana Spodoni. 4;2 p. .D Boni & L.

THIS terrible knowledge of values"—it is almost the last phrase in this chronicle of the life of a modern American woman. It is a fitting end, for one feels that Jean Herrick had reckoned the cost of everything she got from life and knew to a fraction just what returns she had on what she had invested in life. Her ledger was one which did not need an expert accountant to

balance. Jean was too efficient for that. But life and love—especially love—cannot be stated altogether in terms of double entry. If they are to be more than events entered in proper sequence and at market quotation, there will be false entries and now and then a mood or a reaction, which goes beyond addition or subtraction or anything else one learns from arithmetic.

Philosophers there may be, who can re-value values. But even they must have lived long enough to have come thru the experiences of life with that mellowness, which is the best—perhaps the only—consolation of old age. But Jean Herrick was neither a philosopher nor one who could ever become mellow. Things—many things—happened to her, but one has the feeling that she was too busy appraising them all, to get the real value



THRU MOIRA'S CLEAR INTELLIGENCE THE EPIC FILTERED FROM "THE SPLENDID OUTCAST" BY GEORGE F. GIBBS

D. Appleton & Company

of them. At forty she was the same person she had been when she was graduated from college and had only one passion, a hatred for teaching school and a fear that she would be forced to it. It is the one real passion one feels in Jean. Beside it her love for Gregory Allen seems a pallid thing.

She didn't teach school. Of course she didn't. She was far too efficient for that. But one has the feeling that she might just

as well have done so. She didn't like newspaper work and there is no indication that from her work as a social reformer she got anything except "cases" nicely tabulated, with which she dealt with cool justice.

Jean did not expect sympathy. Perhaps that is why she did not get it. One's heart does not go out to her, even in times of stress and storm. For her husband, weak and sensual as he was, there is a tug at the heart. And *The Kitten*, who did ugly things and cheap under the lash of passion, gives a sense of one who, given other circumstances, might have been far from ugly and cheap. She was not the captain of her soul. But then, a compass is not always given to men and women. There are tides which sweep one far from one's moorings and storms which are beyond the power of man to conquer.

One incident is typical of Jean. As a social worker, she went one night to a dance upon a pier. A young rowdy, whom she had seen making crude love to a shop girl, asked her to dance. She had never danced in her life, but she went out on the floor with him and gave as her explanation to another social worker that she did it to see what the fascination of dancing could be, that boys and

girls who had worked ten hours in a factory or shop, would spend a hot evening on that pier. She really believed that one fox-trot would make her understand why the shop girl, who had torn her hands away from the pimply youth, was sobbing in a corner.

Miss Spodoni has done some notable work in the past. Some of her short stories were of men and women, futile, and sordid, but she cut down beneath the events of their lives to the poetry of life. She has not, in "*The Swing of the Pendulum*" kept the pace which she set herself in those tales. But she has observed life well and she has written in clear, most readable English, what she has seen. If the novel lacks the vivifying touch of the poet, it is because she chose to write of a woman to whom everything in life could be classified in a card index.

Lucy Huffaker.

A JOY-RIDE IN THREE BUMPS

Taxi. By George Agnew Chamberlain. Bobbs-M.

"TAXI," an adventure-romance by George Agnew Chamberlain, is a comedy in three parts—or rather a joy-ride in three bumps—with an introductory bump of a sort thrown in for a prolog. This shock to the young hero's affections which opens the drama starts him off on a career of adventure that Douglas Fairbanks might well covet. The invitingly open door of a taxi moving slowly thru crowded New York, a punch in the jaw to the would-be escort of a lovely lady in distress (bump number two) and the adventure is under way.

The hero himself leaves very little to be desired. His face, figure and clothes prove him one of Manhattan's best, and the charm of his disingenuous personality is only enhanced by his skill at driving automobiles and playing poker. As for the heroine, the less said about her here the better, for even the author finds words fail him in the presence of her beauty and desirability. It is one thing to declare the attractiveness of one's hero and heroine, and quite another to prove them to the reader, who is sometimes "from Missouri," but Mr. Chamberlain has been wholly successful with both Robert Hervey Randolph (alias Slim Hervey) and Imogene Pamela Thornton (alias Vivienne Vivierre). They go their merry ways with convincing grace and spirit. Their paths diverge and come together and diverge again, ending in a final bump to the accompaniment of three honks from the horn of the ever-waiting taxi below.

Marguerite Fellows.



THE TWO GIRLS WERE SOON INVOLVED IN AN ORGY OF TRYING ON FROM "TAXI" BY GEORGE AGNEW CHAMBERLAIN
Bobbs-Merrill Company

THE GREAT TRUNK MYSTERY; OR, UNHAND ME, SAM BLACKMAR

Uneasy Street. By Arthur Somers Roche.
339 p. D. Cosmopolitan Bk.

EX-CAPTAIN Rodney Baird, of Dorchester, Mass., had just returned from overseas, received his discharge, and expected to leave New York for home at eleven p. m. It was New Year's Eve. A school-boy friend, son of a millionaire, called him up on the telephone. The result was that when the train for Dorchester left Grand Central, Rodney was dancing madly in a Broadway cabaret with Miss Eileen Elsing, a Titian-haired, gray-eyed beauty.

A trifling matter of three hundred dollars, remaining from his army pay, went frisking away like an April flurry on a tin roof. And what was worse, our hero was deftly relieved during the evening of a three thousand dollar trinket which his fair charmer had given to him for safe-keeping. It was a heart-smitten and pocket-stricken youth that sat in the early morning hours on the edge of his hotel cot, contemplating the wreckage of that New Year's Eve jamboree.

Then happened a miracle; Aaron's rod vegetated; from under the cot protruded a strange trunk which on examination disclosed to the dazed youth's eyes no less than two hundred thousand dollars in crisp bank notes. How did the trunk get there? Whose was it? What did Rodney do with it? How did Eileen figure in the mystery? Well, these are all matters of the most engrossing nature, involving men higher-up and lower-down, ladies of quality and of low degree, theaters, midnight suppers, blackmail, crime, and thru it all a sizzling love which cauterizes the dross of malfeasance, and proves once more that "God's in his heaven, all's right with the the world."

Joseph Mosher.

WHY DON'T THEY EXPLAIN?

Richard Chatterton, V.C. By Ruby M. Ayres.
341 p. Watt

THE classic advice, "Never confide, never explain, never apologize," might readily serve as the keynote of this entertainingly entangled novel of wealth, war, love and jealousy. One fails to fathom the reason why handsome, indifferent Richard Chatterton jilted as a slacker by millionairess Sonia, should extort an iron-clad promise from a nice old gentleman, never to tell of his departure as a private in the Blank Brigade to France where he chums with his own valet

and performs the double deed of heroism which wins him the most coveted of English decorations. One word of that and Sonia would never have thrown herself into the artful arms of his false friend Montague, with theatric limp, black moustache, gleaming teeth and diabolic wiles. When unavoidable evidence jams upon her slow credence the facts about Richard, she sees him in London, invalided home, and insane jealousy of his pretty nurse makes her conduct still more complicated. Later, the mistaken re-



"CARRY THIS PLEASE," SHE SAID. THIS WAS A DIAMOND
PIN
FROM "UNEASY STREET" BY ARTHUR SOMERS ROCHE
Cosmopolitan Book Corporation

port of the hero's death, the showing up of the villain in lurid tints and Sonia's abrupt disappearance, get things into a grand tangle. The lovers show a genius for miscomprehension that keeps the action going strong until the pallid convalescent of nigh-fatal wounds comes home in an aura of glory and gloom and is accidentally discovered by Sonia in a convenient sitting-room, where fate and the author have to get behind the two and push them into each others' arms.

There are vivid scenes of departing troops, trench warfare and base hospitals, contrasted with gay glimpses of London society and country life. And pleasant is the mellow romance of the plump chaperone and the "God bless my soul" old family friend—they at least have the saving grace of humor.

Katharine Perry.

FIRE OF YOUTH

Fire of Youth. By Henry J. Forman.
Litt., B.

ANTHONY WEST, son of a western editor whose name was known in newspaper circles far away from his small home town, begins his career in New York after going thru Harvard. From journalism he is enticed into stock broking—a long way from the career he had planned with Adela, the girl at home who was almost a sister to him. And then Adela and the career both disappear when he becomes infatuated with a woman of the siren order to whom he gives a precious keepsake given him by his mother on her death bed. She proves false and disappears. Anthony follows her to London, partly to recover the keepsake and partly to find his friend Joe Shelburn, whose deserted mistress has appealed to Anthony for help.



"HOW PRETTY!" SHE SAID WITHOUT ANY EXTRAORDINARY
EMOTION.

FROM "FIRE OF YOUTH" BY HENRY J. FORMAN
Little Brown & Company

Only partially successful, Anthony returns to New York and enters into a new life in which Adela, now an art student, and her captivating friend Clarice, play the chief

parts. Adela proves to be his real love, but their happiness is devastated by a series of misunderstandings growing out of Anthony's earlier reckless romance. The war rounds out the tale, fitting logically into the story—which, we hasten to add, has a happy ending.

In spite of occasional jarring crudities—the ungraceful use of "such as" for instance—the book is worth while. The author seems to understand his characters. The start of Anthony's career gives a delightful glimpse of the bluffing that is usually indulged in by the youth who starts a business career—not dishonest bluffing, but the gift of seeming wise, and learning without asking questions.

D. Carr.

THREE SINGULAR TALES

Seldwyla Folks; Three Singular Folks. By Gottfried Keller. Trans. by Wolf Van Schierbrand. 327 p. O Brentano's

IN the inexpensive school editions of the German classics these three tales have been familiar to high school and freshman college students. A translation of "A Village Romeo and Juliet," for which Edith Wharton wrote an introduction, was brought out by Scribner in 1914, but beyond this, little attempt has been made to popularize the work of Gottfried Keller, and to the public in general the stories of this German-Swiss are little known.

The difficulties of translation are pointed out in the preface, and to the casual reader even they will be apparent from the very nature of the stories. To render into another tongue a tale of the strong folk flavor of "The Three Decent Combmakers" must offer difficulties quite aside from the exactions of the dialect in which it is written.

The "three singular tales" are selected from the volume known as "Die Leuten von Seldwyla," and generally recognized as Keller's masterpiece. Seldwyla is an imaginary Swiss town, representing "the collective traits of a number of ancient unprogressive Swiss towns, left head over heels in medievalism." The three tales here chosen as representative have been admirably selected to show the range of the author's talents. They rise in an ascending scale from the satiric humor of the tale of the three combmakers, thru the semi-historic and fantastic "Dietgen," to the simple, tragic beauty of "Romeo and Juliet of the Village." This last is a story that transcends its local limitations. It is not a "singular" tale. It is universal, one of the world's stories of tragic passion, not unworthy the name its author gave it.

Mary Katharine Reely.

THE CHILDREN'S PAGE

Edited by Rebecca Deming Moore

A THEME which never loses its appeal for children who have not outgrown the fanciful story is the coming to life of some toy or other inanimate object. Two new stories of this type are "The Heart of Pinocchio" by Collodi Nipote (Harper) and Anna Franchi's "The Little Lead Soldier" (Penn). Strangely enough both are of Italian origin. In the former the nephew of Collodi has continued the adventures of the mannikin endeared to children in the uncle's "The Adventures of Pinocchio." The puppet here turns into a real boy. In the second story a battered little lead soldier tells his wanderings over land and sea to the boy and girl to whom he comes as a Christmas present.

Novel and refreshing among stories for boys is William Heyliger's "High Benton" (Appleton) a story in which this popular writer for boys has dared to put the thrill into school work instead of athletics or the pursuit of buried treasure. In Steve Benton boys will see the workings of their own minds over the perplexities peculiar to this period. It is not a "preachy" book in spite of its admirable moral.

Walter A. Dyer, author of so many delightful dog stories, shows that he is also a lover of horses in his "Ben, the Battle Horse"; a story of the great war (Holt). Ben's life-story from his colt days on the Kentucky Blue Grass Farm to his reunion with his former young master at Chateau-Thierry will appeal particularly to the boy who has out-grown the school contest story and is not yet quite ready for the adult novel. It will be read appreciatively also by animal lovers no matter what their age or sex.

A new book of travel for boys and girls (and they have been few enough of late) is Mary H. Wade's "Twin Travelers in the Holy Land" (Stokes). The twins of an earlier volume have a magic carpet in the persons of a rich uncle and aunt who whisk them away to the East. This boy and girl found it very wonderful to be in the very places where Christ lived, and the account of their trip together with the excellent modern photographs will vivify these scenes for stay-at-home children.

The theme of the step-mother who wins over a defiant step-daughter is not an unusual one in stories for girls, but the problem of the step-father and the step-daughter who believes her dead father wronged and unappreciated is less hackneyed. Joslyn Gray in "Rosemary Greenaway" (Scribner) tells of the attitude taken by a strong-willed girl on

her mother's remarriage and of the change it undergoes after certain events and revelations. It is the sort of story to be read with enjoyment by girls in their teens.

Conspicuous among the Mother Gooses of the year is the generous sized volume bearing E. Boyd Smith's characteristic illustrations (Putnam). All the train endeared to many



"I SHOULD BE AT THE FRONT GATE BEFORE DARK,"
PRUDENCE ANN CONTINUED
FROM "A JOURNEY TO THE GARDEN GATE,"
THE STORY OF A LITTLE GIRL WHO FELL THRU A TELESCOPE AND CAME OUT AS TINY AS A LADY-BUG

BY RALPH M. TOWNSEND
Houghton Mifflin Company

generations of tots are here introduced to the present elegibles in many jolly full page pictures rich in color. Then there is another big book, "Stoke's Wonder-Book of Mother Goose" with many gay pictures in color, and "The Everychild's Mother Goose" (Macmillan) by Carolyn Wells appears in a new edition with the tunes which Madame Homer sang first to her own children.

Sol N. Sheridan's "Billy Vanilla" (Lothrop, Lee & Shepard) is a pleasant little story filled with good crispy winter weather, the crunching of shining snow crust, the crackling of an out-of-door fire and the appetizing smell of sizzling bacon. Its hero is a manly little boy of five.

CATCHING UP WITH LODGE

By Grace Isabel Colbron

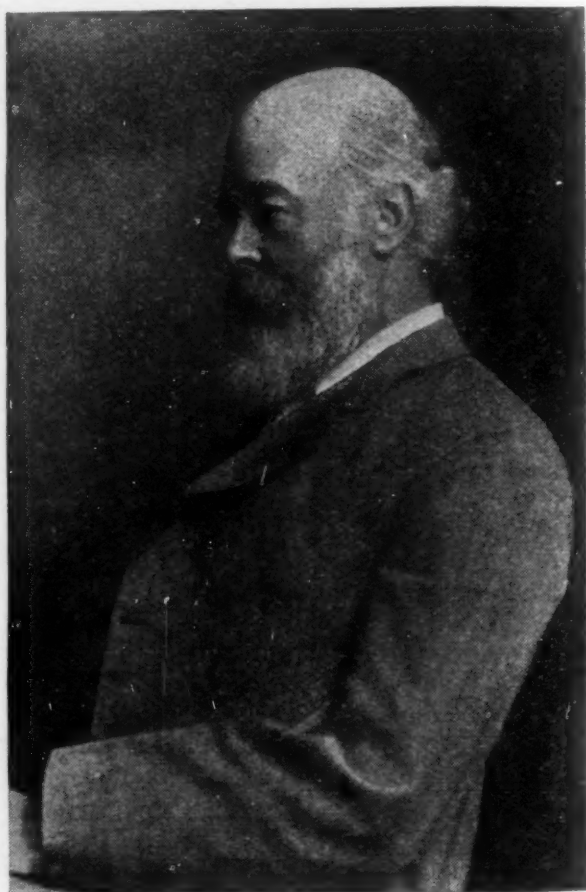
THE above is not said in any spirit of levity. It is merely a statement of the interesting fact that when Sir Oliver Lodge arrives on our shores he will find we have caught up to him. In other words he will find among wide circles of the American public an acceptance, or at least a receptivity, for his doctrines which would not have existed had he come ten years ago. Even now hundreds will welcome him who know little, and care less, for the scientific side of the subject he has made peculiarly his own. But to them he will be a man who brings to an aching heart the consoling thought that the loved ones gone from us are not lost. Never has an unscientific world been so ripe for this consolation. Death is always with us, but never has any half-decade seen such wholesale slaughter of young life as has blackened these past five years. Many there are now whose grief will strengthen them to ignore smiles of scorn and innuendos. They will welcome Sir Oliver Lodge and will read his books for the one object—the hope of some surcease of sorrow. It is the message he has to bring now, out of the sympathy born of his own grief.

But this one message is not by any means the sum and substance of Sir Oliver Lodge as thinker and writer. And it was not, as some seem to think, the loss of his beloved son in the war that turned his thoughts towards communication with the Unseen World. For twenty years at least students of this subject have known the name of Oliver Lodge, the former practical scientist whose subject was electricity until it became spiritualism.

His book "The Survival of Man" proved him a factor to be reckoned with. Others followed, "The Substance of Faith" and "The Ether of Space" and many notable articles on scientific subjects and on the works of the great philosophers. . . . Sir Oliver Lodge made himself a place among England's intellectuals. But for the general public both in England and America his fame began with the books written since the war started, "Raymond" and "Christopher." "Raymond," tells of his own lost son and of how he spoke again to those nearest him. "Christopher" is the son of a friend, the type of promising young intellectual whose loss Sir Oliver considers the worst tragedy of the war. For, with splendid unselfishness, he feels that England needs this type for the future more even than it does the practical type to which his own son belonged. These books have been

widely read. For whatever may be the attitude towards the subject of itself, there is something in them that appeals to sorrowing parents everywhere.

It would however be an injustice to judge Sir Oliver Lodge on these books alone. In several books of essays he has shown himself able to handle modern "practical" subjects in the spirit of a fearless thinker whose opinion is based on knowledge and insight.



SIR OLIVER LODGE
EMINENT ENGLISH EXPONENT OF SPIRITUALISM

One may be indifferent or even directly hostile to the subject of spiritualism and yet derive great enjoyment from the essays in the latest book, "Modern Problems," in which burning questions of to-day are handled with a fearlessness that does all credit to the writer's heart, as his point of view does credit to his brain.

The Survival of Man. Moffat, Y.
The Substance of Faith. Harper.
The Ether of Space. Harper.
Raymond. Doran.
Christopher. Doran.
Modern Problems. Doran.

PEEPS AT MID-WINTER NON-FICTION

The remarkable work of a child artist; an interestingly written account of the achievements of the A. E. F.; and other books worth reading; reviewed by Elizabeth Webb, R. Stanley-Brown and others

COLOR IN YOUR HOME

Color Schemes for the Home and Model Interiors. By Henry W. Frohne and Alice F. & Bettina Jackson. 99 p. illus. in col. Q Lipp.

OF course we all want our homes to glow with artistic coloring and beauty. Some of us achieve "atmosphere" sporadically by placing a dull brass candlestick on a polished mahogany high-boy or arranging bay-berries in a Delft-blue bowl to atone for the shabby sofa or faded rug. The overage home of the middle class American is a patchwork of compromises.

But there are no makeshift interiors in "Color Schemes For the Home." I turn page after page to find exquisitely appointed rooms, their soft colors harmonizing. In every detail there is fitness and above all an enviable freshness.

For those who cannot possibly consider the professional decorator this book will be a glorious guide to the heart's desire of a bedroom, breakfast-porch or hallway. You can't go wrong in following the suggestions worked out with care and artistry in these full-page examples of the room beautiful. If you are longing to "do over" your house, look first at these practical inspirations. For they are essentially practical. It is here that the book scores against most volumes on decorating. A colored reproduction of fabric, woodwork and wall paper to be used in connection with the room in question, supplements each pictured apartment.

The arrangement of the book is ideal because of its simplicity. First the text: an untechnical explanation of the few fundamentals of house decoration and furnishing, written without pretension or affectation. After this preliminary matter the bulk of the book is devoted to full page "model" interiors and color combinations with a running comment on every set.

You may have a weakness for the early English style with thick-set tables and stocky benches, or your tastes may run toward the more delicate lines of Sheraton with the accompanying crystal prisms and brass warming pans near a generous hearth. They are all here, and, as the authors so kindly point out, can be adapted to the pocket-books of you and me.

R. Stanley-Brown.

AMERICA'S BIT

Our 110 Day's Fighting. By Arthur W. Page. Dou., P.

TO read to-day a history of the Great War gives us a feeling almost of compassion for our former selves—people who lived thru the world's most stirring era and, with all eagerness and devotion, comprehended but dimly the magnificent catastrophe in which they took part.

To get right down to brass tacks we don't know much more about the war than Old Kaspar did about the Battle of Blenheim—"that 'twas a famous victory."

But patience! The historians are at work. Here is a new book now, just off the press, Arthur W. Page's "Our 110 Days Fighting," that "tells us all about the war and what they fought each other for."

How the Kaiser would have enjoyed reading this book if he could have gotten hold of it two years ago! It would have told him just exactly what he wanted to know! The whole truth about every day's fighting we did, the number of divisions we had in France, and the history of each division, what was going on behind the lines—and what problems of organization we were struggling with; the whole illustrated with official battle maps.

The book, however, is not intended solely for the military man. It is written in a clear, interesting and human style, and if any ferocious military words like "ballistics" lurked in the original manuscript, they were captured and put where they could do no harm.

Elizabeth C. Webb.

A BOOK OF PERSONALITIES AND PERSONAGES

Adventures in Interviewing. By Isaac F. Marcossan. 314 p. illus. O Lane

READING Isaac Marcossan's new book is like going to a reception where there are a number of distinguished guests and where Mr. Marcossan, as genial host, gives each of these personages a piquant and intimate introduction. In the foreword he explains that "Nearly everybody writes or wants to write. If the narrative can point part of the way to a fruitful contact with the future makers of history I shall feel compensated."

But while there is sometimes an incidental

analysis of the art of interviewing, which is characterized as merely "glorified salesmanship," and an occasional bit of advice as to how to approach even the most inaccessible or inarticulate of personages, the real interest of the book lies in the persons introduced. As Mr. Marcossou says, "I have met many of the commanding figures of my day." It is particularly with these leaders in "a spacious time crowded with fateful action" that the book most delightfully deals. Lloyd George, Wilson, Clemenceau, Kerensky, Northcliffe, H. G. Wells, E. H. Harriman—more than half a hundred of them, soldiers, statesmen, publishers, writers, financiers are here chatted about in an intimate fashion and with Mr. Marcossou's keen sense of the force and dramatic appeal of personality. The style is already familiar to hosts of readers—popular, fluent, rapid, pointed, occasionally showing irritating haste and carelessness, yet never losing the good journalist's knack of telling his story interestingly and vividly.

Ellen McBryde Brown.

SOME RECENT BOOKS ON THE PSYCHIC

- Modern Psychical Phenomena.** By Hereward Carrington. Dodd, M. \$2.50
Psychical Phenomena and the War. By Hereward Carrington. Dodd, M. \$2
Human Personality and Its Survival of Bodily Death. By Frederick W. H. Myers. Longmans. \$2.50
Phantasms of the Living. By Edmund Gurney. Dutton. Abridged ed. \$7
On the Threshold of the Unseen. By Sir W. F. Barrett. Dutton. \$2.50
Life After Death. By James H. Hyslop. Dutton. \$2
Contact with the Other World. By James H. Hervey. Century. \$5
Experiments in Psychical Science. By W. J. Crawford. Dutton. \$2
The Reality of Psychic Phenomena. By W. J. Crawford. Dutton. \$2
Psychic Tendencies of Today. By Alfred W. Martin. Appleton. \$1.50
Psychology of the Future. By Emile Boirac. Stokes. \$2.50
The Gate of Remembrance. By Frederick B. Bond. Longmans. \$2
How to Speak with the Dead. By Sciens. Dutton. \$1.50
The New Revelation. By Conan Doyle. Doran. \$1
The Vital Message. By Conan Doyle. Doran. \$1.25
Death, the Gate of Life? By H. A. Dallas. Dutton. \$1.50
Man is a Spirit. By James Hill. Doran. \$1.50 n.
They Who Understand. By Lillian Whiting. Little, B. \$1.25
Christopher: A Study in Human Personality. By Sir Oliver Lodge. Doran. \$2
The Future Life in the Light of Modern Inquiry. By Samuel McComb. Dodd, M. \$1.50
Psychology of Conviction. By J. Jastrow. H. Mif. \$2.50
Psychology of the Normal and Subnormal. By Henry H. Goddard. Dodd, M. \$5
The Twentieth Plane. By A. D. Watson. Jacobs. \$2
Worlds and I. By Ella Wheeler Wilcox. Doran. \$3.50
Mountain Paths. By Maurice Maeterlinck. Dodd, M. \$1.75

REVOLT: FROM WHAT TO WHAT?

The Spirit of the New Philosophy. By John Herman Randall. 305 p. D Brentano's

A STIMULATING, thought-provoking book for forward-looking men and women in this age of unrest and revolt who would see more clearly how "things-as-they-are must give place to things-as-they-are-to-be." In a clear-cut, simple, yet masterly way the author marshals the salient facts of psychology, physical science, sociology and religion which exhibit the unity of all life.

Why, then, do we find within ourselves those great cleavages which divide our individual life into so many warring selves? Why in the economic and political world the revolts and conflicts of classes and peoples? Why the deep religious unrest and separations? How can these chasms be bridged? How, out of these disrupted selves of ours, out of these social, political and economic cleavages, can the unity that characterizes a healthy, living, growing organic society, recognizing its essential unity and at the same time preserving the equally essential individual differences of all its diverse members, be realized?

These are the vital problems to which the author addresses himself. The larger part of the book deals with the clarification of just what these problems are, and the goal humanity is really seeking. The problems and the goal made clear, he puts forcefully and succinctly in the last chapter the spirit, which he in common with the great prophets of all ages, finds to be the "fundamental principle upon which the new civilization may hope to build permanently and effectively in the interest of the progress of all humanity."

Robert B. B. Foote.

LONDON DISCOVERS A CHILD ARTIST

Flora. By Pamela Bianco. With Verses by Walter de la Mare. 43 p. Q Lipp.

ALL London flocked to the Leicester galleries this spring, to an exhibition of pictures by Pamela Bianco. The crowds came away wondering, for they had stepped within a magic spell woven by a little girl twelve years old. Naturally the author of "The Listeners" and of "Peacock Pie" was captivated by the poetic fancies, the remarkable decorative devices, the strange rich colors. The book "Flora" contains a generous selection, in line and color plates, from Pamela Bianco's work, accompanied by Mr. de la Mare's charming verses interpreting them.

It is a book at which children will look and marvel, but its greatest delight will be for those who are watching children, artists or no. Do "To Daddy" and "Self Portrait," in childish hand, mean that this is an Italian child, brought up in England? Does the "San Remo, 1919," mean that all this work was done on a few months' sojourn there? Does the interest in decoration mean art training which has begun with a study of ancient pattern and form?

There are angels and children, mothers and children, decorative heads, groups of children. Rabbits run about; babies carry daisies between their lips; flowers wave above mysteriously piled tresses; angels and babies wear anklets and necklaces of flowers; peep-

TOWNS THAT HAVE LIVED AND DIED

The Martyred Towns of France. By Clara E. Laughlin. 486 p. illus. O Put.

ONE important gain the war has brought to the average American is the knowledge of the fact that there is a great deal of France outside Paris. The average newspaper reader is now on intimate terms with many score of French towns of the existence of which he was blissfully unaware five years ago. And even now he is blissfully unaware that these towns had any life worth mentioning before 1914. To him they are milestones in the history of the Great War. For the average American is chamingly scornful of backgrounds. Miss Laughlin dis-



Drawing from *The International Studio*

THE ART OF A TWELVE-YEAR OLD

"FLORA" (Lippincott) IS A COLLECTION OF DRAWINGS BY TWELVE-YEAR OLD PAMELA BIANCO TOGETHER WITH THE POEMS THEY INSPIRED IN WALTER DE LA MARE

ing angels, dancing fairies, a little church, fill the backgrounds. Details of anatomy are strange, but there is never lack of proportion. The gold work, the stiff childish trees, the abundance of careful detail, remind one of the early renaissance; the haunting, delicate faces are like those dreaming madonnas. There is an oriental suggestion, too, in their delicate grace and remoteness, and in the richness of decoration. "Fairyland" is laughable; "Spring," over the page is stirring beyond words. Pamela Bianco may be a great artist some day; but artists and all lovers of children have a precious gift from her now in this record of her dreams.

L. H. S.

covered this when she came to talk about the places, the names of which are now so glibly on the American tongue. Knowing much of the history of these towns—much of what they meant thruout the centuries they have lived before they were caught in the whirls of events and died . . . she felt that a book about them would be justified. And this handsome volume amply justifies its existence.

Soissons, Verdun, Amiens, Toul, Lille, the Marne Valley, and many more places now graven on the collective memory of a sorrowing world, are pictured sympathetically.

Cornelia Van Pelt.

THE MONTH'S NEW BOOKS

A classified and selected list of new books published December 20 to January 10 annotations are descriptive rather than critical, and intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the BOOK REVIEW has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

THE BOARDWALK. By Margaret Widdemer. 249 p. D *Harcourt, B. & H.* \$1.60

Short stories set in a seaside resort on the Atlantic coast.

MICHAEL FORTH. By Mary Johnston. 363 p. D *Macm.* \$1.75

Story of the reconstruction period in the South following the Civil War.

A LANDSCAPE PAINTER. By Henry James. 287 p. D *Scott & Seltzer* \$1.75

Four short novels which have never before appeared in book form in this country. *Contents:* A landscape painter; Poor Richard; A day of days; A most extraordinary case.

THE TALLEYRAND MAXIM. By J. S. Fletcher. 295 p. front. D *Knopf* \$1.60

Scotland Yard detective story by author of "The Middle Temple Murder."

THE BUILDERS. By Ellen Glasgow. 385 p. D *Dou., P.* \$1.60

Novel of present day American life dealing with political problems and showing the effect of the war on a Virginian, who, tho intensely patriotic had never been active in public life.

ACROSS THE YEARS. By Eleanor H. Porter. Illus. by H. M. Grose. 315 p. D *H. Miff.* \$1.75

Tales of old age. This with the two other volumes forms a collection of author's short stories which have been appearing in various magazines during the past dozen years. Price per set, \$5.00 n. bxd.

THE DOINGS OF RAFFLES HAW; and other stories. By Conan Doyle. 199 p. D *Doran* \$1.50

Contents: The doings of Raffles Haw; The Red-headed League; The Boscombe Valley mystery.

LEAVE IT TO DORIS. By Ethel Hueston. Illus. by W. B. Kink. 290 p. D *Bobbs-M.* \$1.50

Story centers about four girls who take charge of a parsonage and look after their widowed father.

TWO MEN. By ALFRED OLLIVANT. 323 p. D *Dou., P.* \$1.60

Story of two brothers; one of attractive appearance and pleasing personality, the other of misshapen body and distorted personality who becomes the evil genius of his more fortunate brother.

THE CHARM SCHOOL. By Alice Duer Miller. 169 p. D *Harp.* \$1.40

Story of a youth of twenty-five who inherits a fashionable boarding school for girls and attempts to run it himself.

Religion

THE PRICE OF PEACE. By E. M. Stires. 279 p. D *Dutt.* (\$1.60)

War-time sermons by the rector of Saint Thomas's Church, New York.

THE SPIRIT OF THE NEW PHILOSOPHY. By J. H. Randall. 315 p. D *Brent.* \$1.75
Reviewed elsewhere.

Sociology, Economics

THE PSYCHOLOGY OF BOLSHIEVISM. By John Spargo. 150 p. D *Harp.* \$1.35

Points out how and why the spirit of unrest and radicalism has spread to every land and has crept into the homes of rich and poor alike.

COMMON SENSE IN LABOR MANAGEMENT. By N. M. Clark. 217 p. O *Harp.* \$4

Consideration of the more important relations between employers and employees pointing the way to a better understanding between capital and labor. Author is editor of *System*.

LABOR AND THE COMMON WELFARE. By Samuel Gompers. Comp. and ed. by H. Robbins. 315 p. O *Dutt.* \$3

Study of American labor problems. Deals with such questions as Organized labor's challenge to socialism and revolution, Labor's stand on public issues, Labor's place in modern progress. Index. Author is president, American Federation of Labor. (*Labor movements and labor problems in America.*)

THE PSYCHOLOGY OF NATIONALITY AND INTERNATIONALISM. By W. B. Pillsbury. 322 p. D *Apln.* \$2.50

Discussion of the nation as a psychological unit laying emphasis on the social instincts and considering the adjustment that can be made between rationality and internationalism. Index. Author is professor of psychology, University of Michigan.

Music—Fine Arts

A BOOK OF OPERAS. By H. E. Krehbiel. 618 p. ports. music. D *Macm.* \$2.50

"Their histories, their plots and their music. 2 v. in 1, combining 'A Book of Operas' and 'A Second Book of Operas.'"

MORE CHAPTERS OF OPERA. By H. E. Krehbiel. 490 p. illus. ports O *Holt* \$3.50

"Being historical and critical observations and records concerning the lyric drama in New York from 1908 to 1918."

THE COMPLETE OPERA BOOK. By G. Kobbé. 892 p. illus. ports. O *Put.* \$5

Comprehensive hand book of the opera. Index. Author was one of the leading musical critics of the country.

A MUSICAL MOTLEY. By E. Newman. 337 p. D *Lane* \$1.50

Collection of articles on musical subjects by a well-known English musical critic.

COLOR SCHEMES FOR THE HOME AND MODEL INTERIORS. By H. W. Frohne and others. 99 p. illus. F *Lipp.* \$4.50

Reviewed elsewhere.

FLORA. Drawings by Pamela Bianco. Verses by Walter de la Mare. 42 p. Q *Lipp.* \$5
Reviewed elsewhere.

Literature, Poetry

MODERN AMERICAN POETRY. Ed. by Louis Untermeyer. 188 p. D *Harcourt, B. & H.* \$1.40

Combined hand-book, guide and anthology of American poetry from 1840 to 1918.

THE MALORY VERSE BOOK. Comp. by E. Jenkinson. 234 p. D Stokes \$2
Collection of contemporary English poetry.

COMPLETE POEMS. By F. Ledwidge. 291 p. illus. D Brent. \$2.50

STARVED ROCK. By Edgar Lee Masters. 187 p. D Macm. \$1.75

HAIL, MAN! By Angela Morgan. 107 p. D Lane \$1.25

Literature—Essays and Miscellany

PEEPS AT PEOPLE. By Robert Cortes Holliday. Illus. by W. J. Duncan. 118 p. D Doran \$1.25

Humorous sketches of every-day people.

SIGOURD OUR GOLDEN COLLIE AND OTHER COMRADES OF THE ROAD. By Katharine Lee Bates. 378 p. front. D Dutt. \$2

Story of Miss Bates' collie, Sigurd, a well-known figure in the Wellesley college world, together with sketches of other pets.

Travel and Description

WHAT TO SEE IN AMERICA. By Clifton Johnson. 556 p. illus. maps D Macm. \$3

Points out the important points for the sightseer in each state in the union.

TROPIC DAYS. By E. J. Banfield. 313 p. illus. O Brent \$4

Presentation of life in the tropics.

Biography

THE YEARS OF THE SHADOW. By Katharine Tynan Hinkson. O H. Miff. \$4.50

Continuation of reminiscences begun in author's "The Middle Years."

THE DISILLUSIONS OF A CROWN PRINCESS. By Princess Catherine Rzewuska Radziwill. 224 p. O Lane \$2.50

Account of the unhappy married life of ex-crown princess Cecile as told by an intimate friend.

JOAN OF ARC. By Laura E. Richards. 268 p. front. D Apltn. \$1.50

Life story of Joan of Arc.

LENIN; THE MAN AND HIS WORK. By A. R. Williams and others. 202 p. front. D Scott & S \$1.35

Account of the life and work of Lenin with impressions of the man by Albert Rhys Williams, Raymond Robins and Arthur Ransome.

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